

LA LLEGENDA DEL COMTE ARNAU

COUNT ARNOLD'S LEGEND



"...premiada amb Menció d'Honor al VIII Premi Internacional de Música de Banda Vila de Muro 2024..."
"...awarded with Honorable Mention in the VIII International Band Music Award "Vila de Muro" 2024..."

Eduardo Betes

Allegro ♩ = 132

"Introducció / Introduction"

Cadencia

Solo

Cadencia

FLAUTAS

Flauta dolça (Recorder) Flauta dolça Recorder *mf*

FLAUTES (Flutes) *ff*

OBOÈS (Oboes) *ff*

CORN ANGLÈS (English Horn) *ff*

FAGOTS (Bassoons) *ff*

CLARINETS

Requint (Cl. Piccolo) Mib *ff*

Tutti II Sib *pp*

Tutti III *pp*

Baix (Bass) *pp*

SAXOFONS

Soprano (Soprano) *ff*

Alts (Altos) *ff*

Tenors (Tenors) *ff*

Baríton (Baritone) *ff*

TROMPES (Horns) *ff*

I Fa

II *ff*

III *ff*

IV *ff*

TROMPETES (Trumpets) *ff*

I Sib

II *ff*

III *ff*

TROMBONS (Trombones) *ff*

I a2

II *ff*

III *ff*

Baix (Bass) *ff*

FLISCORN (Flugelhorn) Sib *ff*

BOMBARDINS (Euphoniums) Do *ff*

TUBES (Basses) Do *ff*

CONTRABAIXOS (Double Basses) arco *ff*

TIMBALES (Timpani) *ff*

MALLETS *ff*

PERCUSIÓ

Percusió 1 Plats Suspès (Sus. Cymbal) *pp*

Percusió 2 *pp*

Percusió 3

0 Allegro $\text{♩} = 69$

3 "Els passadissos del Monestir / The monastery's passageways"

Pic.

Fl.

Ob.

C.A.

Fg.

Req. Mib

I

II

III

Bx. Sib

Sopr.

Alts

Ten.

Bar.

I

II

Tpes.

III

IV

I

Trpt.

Sib

II

III

I

II

Trmb.

III

Baix

Flsc. Sib

Bmb. Do

Tub. Do

Cb. corda

Timb.

Glk.

Perc. 1

Perc. 2

Perc. 3

Bates

The image shows a page of a musical score for a symphony. The title is "LA LLEGENDA DEL COMTE ARNAU" (COUNT ARNOLD'S LEGEND) and the specific piece is "Els passadissos del Monestir / The monastery's passageways". The tempo is "Allegro" with a quarter note equal to 69 beats per minute. The score is for a full orchestra and includes vocal parts. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, and Bassoon. The strings section includes Violin I, Violin II, Violin III, Viola, Cello, and Double Bass. The brass section includes Trumpets (I, II, III, IV), Trombones (I, II, III), and Tuba. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The vocal parts include Soprano, Alto, Tenor, and Baritone. The score is written in 3/8 time and features a prominent watermark "MUSIC" across the center. The first few measures of the woodwinds and strings are visible, with dynamic markings like *p* and *mp*. The vocal parts are marked "Tutti" and *ff*. The percussion parts are marked *ff*.

238

Pic.
Fl.
Ob.
C.A.
Fg.

Req. Mib
I
II
III
Bx. Sib

mf
mf
mf
p

Sopr.
Alts
Ten.
Bar.

p

238

Tpes.
I
II
III
IV
I
II
III
I
II
III
Baix

Flsc. Sib
Bmb. Do
Tub. Do
Cb. corda
pizz.
p

Timb.
Glk.
Perc. 1
Perc. 2
Perc. 3

376

Pic.

Fl.

Ob.

C.A.

Fg.

Req. Mib.

I

II

III

Bx. Sib.

Sopr.

Alts.

Ten.

Bar.

I

II

III

IV

Trpt. Sib.

I

II

III

Trmb. Sib.

I

II

III

Baix

Flsc. Sib.

Bmb. Do

Tub. Do

Cb. corda

Timb.

Glk.

Perc. 1

Perc. 2

Perc. 3

Plats Suspès
Sus. Cymbal

ff *pp* *f*

T

Pic.

Fl. *p*

Ob.

C.A.

Fg. *mp*

Req. *p*

Mib.

I *p*

II *p*

III *p*

Bx. *mp*

Sib.

Sopr.

Alts

Ten.

Bar. *mp*

384

I

II

Tpes.

III

IV

I

Trpt. Sib

II

III

I

II

Trmb. Baix

III

Flsc. Sib

Bmb. Do

Tub. Do

Cb. corda

Timb.

Glk.

Perc. 1 Triangle *mf*

Perc. 2

Perc. 3

525

Pic.

Fl.

Ob.

C.A.

Fg.

Req. Mib

I

II

III

Bx. Sib

Sopr.

Alts

Ten.

Bar.

525

I II

Tpes.

III

IV

I

Trpt. Sib

II

III

I II

Trmb. Baix

Flsc. Sib

Bmb. Do

Tub. Do

Cb. corda

Timb.

Glk.

Perc. 1

Perc. 2

Perc. 3

Plats Xoc
Crash cymbals

(Opcional, es necessiten altaveus / Optional, loudspeakers are needed)
Àudio del renillar d'un cavall / Audio of horse neighing

Bates