

Eduardo Betes

Clarinet Concerto

MEDITERRANEAN DREAMS

Clarinet Solo Part



Proventis
LIBROS Y PARTITURAS

Manuel Martínez
Clarinet Series

SOMNIS MEDITERRANIS és un concert per a clarinet i banda simfònica encàrrec del clarinetista Manuel Martínez estrenat a la ciutat de Stillwater (Minnesota, EEUU) el 20 de febrer del 2025 per l'ensemble Sant Croix Sounds sota la direcció de Kristin Tjornehoj. L'obra està inspirada en el caràcter especial i alegre que tenim tots aquells que vivim a prop del mar Mediterrani.

La primera part, *“El cantaor flamenco”*, el clarinetista pot demostrar tot el seu virtuosisme tant tècnic com expressiu utilitzant els acords i arpegis més característics de la música espanyola.

La segona part, *“Rèquiem a València, afectada per la DANA”*, està dedicada al poble valencià. Més concretament al meu poble, Païporta. Devastat després del desbordament del “barranc del poyo” a causa d'una DANA el 29 d'octubre del 2024. Que va afectar a tots els meus amics i a tota la meua família.

La tercera part, *“La rumba gitana”*, està inspirada en un dels màxims representants de la cultura mediterrània com és el gran Paco de Lucía. El clarinet pren el paper de guitarrista al més pur estil flamenc i la banda acompanya amb ritmes típics i tòpics de la rumba flamenca. Com si d'un tablao flamenco es tractara!



Author's notes (English)

MEDITERRANEAN DREAMS is a concerto for clarinet and symphonic band commissioned by clarinetist Manuel Martínez premiered in the city of Stillwater (Minnesota, USA) on February 20, 2025 by the ensemble Sant Croix Sounds under the direction of Kristin Tjornehoj. The work is inspired by the special character and joy that all of us who live near the Mediterranean Sea have.

In the first part, *“The flamenco singer”*, the clarinetist can demonstrate all his virtuosity both technically and expressively using the most characteristic chords and arpeggios of Spanish music.

The second part, *“Requiem to Valencia, affected by the DANA”*, is dedicated to the Valencian people. More concretely in my town, Païporta. Devastated after the overflowing of the “barranco del poyo” due to a DANA on October 29, 2024. That affected all my friends and my whole family.

The third part, *“The gypsy rumba”*, is inspired by one of the greatest representatives of the Mediterranean culture, the great Paco de Lucia. The clarinet takes the role of guitarist in the purest flamenco style and the band accompanies with typical rhythms of the flamenco rumba. As if it were a tablao flamenco!

Clarinet Solo Si $\flat$

Dedicated to my friend and great clarinetist Manuel Martínez

MEDITERRANEAN DREAMS
(SOMNIS MEDITERRANIS)

Clarinet Concerto

Eduardo Betes

Vivace ($\text{♩.} = 63$)

ff

6

ff

10

ff

12

ff

14

ff

16

A Allegro ($\text{♩} = 138$)
"El Cantaor flamenco /
The flamenco singer"

- Clarinet Solo Si $\flat$ -

67 D

67 6 6 5

mf

Staff 67-76: Clarinet Solo. Measure 67 starts with a whole rest. Measure 68 has a half note G4. Measure 69 has a half note A4. Measure 70 has a half note B4. Measure 71 has a half note C5. Measure 72 has a half note D5. Measure 73 has a half note E5. Measure 74 has a half note F5. Measure 75 has a half note G5. Measure 76 has a half note A5. Fingering: 6, 6, 5. Dynamics: *mf*.

77

Staff 77-80: Clarinet Solo. Measure 77 has a half note G4. Measure 78 has a half note A4. Measure 79 has a half note B4. Measure 80 has a half note C5. Fingering: 6, 6, 5.

81

Staff 81-83: Clarinet Solo. Measure 81 has a half note G4. Measure 82 has a half note A4. Measure 83 has a half note B4. Fingering: 6, 6, 5.

84

Staff 84-86: Clarinet Solo. Measure 84 has a half note G4. Measure 85 has a half note A4. Measure 86 has a half note B4. Fingering: 6, 6, 5.

87 *poco rit.*

Staff 87-92: Clarinet Solo. Measure 87 has a half note G4. Measure 88 has a half note A4. Measure 89 has a half note B4. Measure 90 has a half note C5. Measure 91 has a half note D5. Measure 92 has a half note E5. Fingering: 6, 6, 5. Dynamics: *poco rit.*

E *meno mosso* (♩ = 122)

Staff 93-96: Clarinet Solo. Measure 93 has a half note G4. Measure 94 has a half note A4. Measure 95 has a half note B4. Measure 96 has a half note C5. Fingering: 6, 6, 5. Dynamics: *p*.

93

Staff 97-100: Clarinet Solo. Measure 97 has a half note G4. Measure 98 has a half note A4. Measure 99 has a half note B4. Measure 100 has a half note C5. Fingering: 6, 6, 5.

95

Staff 101-104: Clarinet Solo. Measure 101 has a half note G4. Measure 102 has a half note A4. Measure 103 has a half note B4. Measure 104 has a half note C5. Fingering: 6, 6, 5.

97

Staff 105-108: Clarinet Solo. Measure 105 has a half note G4. Measure 106 has a half note A4. Measure 107 has a half note B4. Measure 108 has a half note C5. Fingering: 6, 6, 5.

99 *mf*

101

103

105

107

F Allegro (♩ = 138)

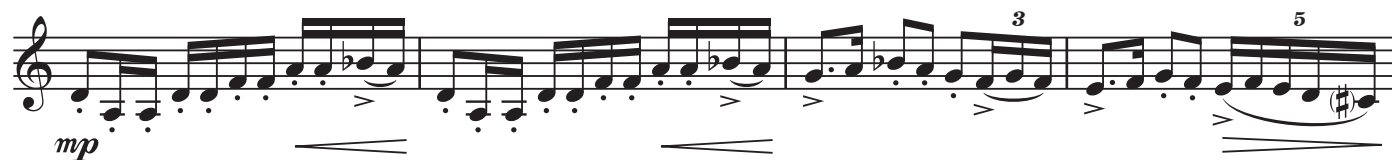
f

117

123

125

15

- Clarinet Solo Si $\flat$ -**G****H**

158

**I** Allegro moderato (♩ = 116)

161

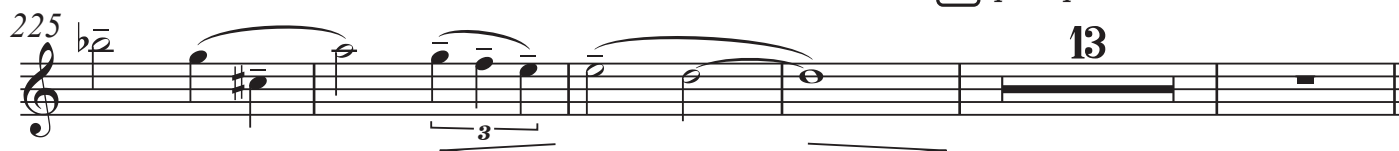
**K** Adagio (♩ = 70)

"Requiem a València, afectada per la DANA"

"Requiem to Valencia, affected by the DANA"



213

**M****N** poco più mosso molto rall.

O Adagio ($\text{♩} = 70$)

ff *p* *rit.*

249

7 7

P CADENZA

Lento

accelerando poco a poco

p *mf* *f*

molto accelerando

ten.

ff 3 3 3

4/4

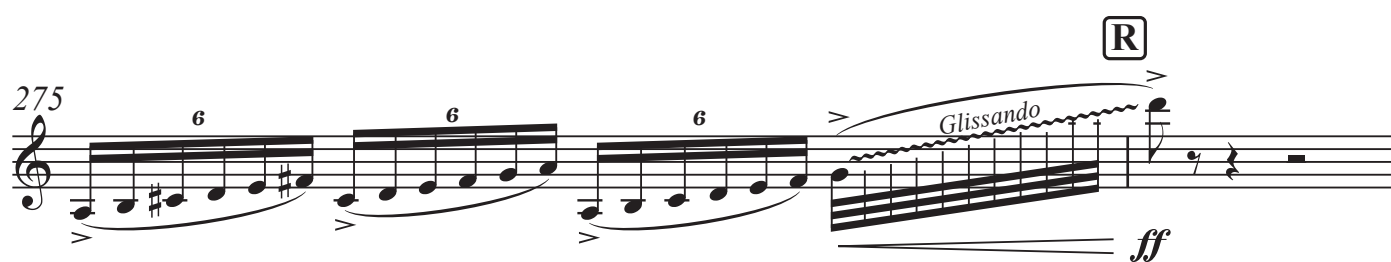
Q Allegretto molto rumbato ($\text{♩} = 100$)

"La rumba gitana / The gypsy rumba"

mf

262

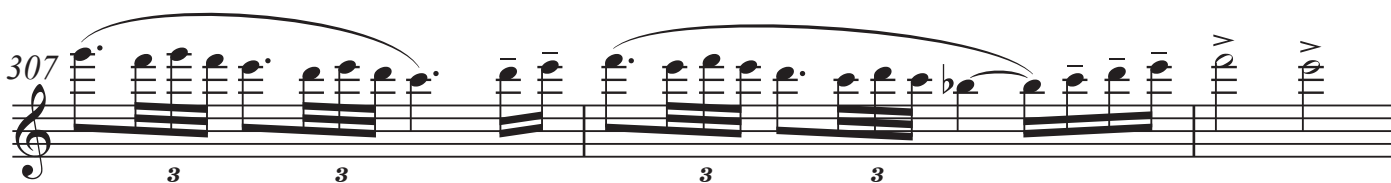
11



S**T**

MEDITERRANEAN DREAMS
- Clarinet Solo Si♭-

9



V *accelerando*

